

## LANDMARKS IN HUMANITIES

### Chapter 9 – ENCOUNTER: Contact and the Clash of Cultures

What led to Europe's first era of exploration and expansion?

Whose sojourn at the court of Mongol China was recorded in *Il Milione*?

Which country sent a large fleet across the Indian Ocean at the beginning of the fifteenth century?

What prompted European nations to seek an all-water route to the East?

What were the major factors in the onset of European expansion?

What characterized African societies?

What was the earliest West African kingdom?

What were the principal African commodities?

Which city was the greatest of the early African trading centers and the seat of a Muslim university?

What culture most heavily influenced the West African elite before the 15<sup>th</sup> century?

List four characteristics of African literature. What was *Sundiata*?

What are the significant characteristics of the bronze head of the oba of Benin?

Identify the distinctive features of African music.

To Africans, what was the main function of sculpture?

What role did Muslims play in African slave trade? What European nation intruded on their monopoly?

What was the earliest of the Meso-American societies? Which indigenous people of the Americas was known to have produced a written language? What practice did the Aztecs and Maya share?

Who was Hernán Cortes? What did he do to the Aztecs? Why?

What was the Columbian Exchange?

### Vocabulary:

anaphora

caravel

oba

animism

griot

scarification

astrolabe

kiva

totem